**PgCert Academic Practice in Art, Design and Communication**

**Action Research Project Ethical Enquiry Form**

**Participant name:** Asuf Ishaq

**Cohort:** 4

**Tutor name:** Lindsay Jordan

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| 1. **What is your research question?**   My Action Research question is, how does an education architecture and interior spaces function for student learning experience. I will explore the connection and belonging to a peers and wider creative community, through spaces of learning and socialising. I will explore spaces that can open engagement for collective and individual learning experiences, feeling connected and feeling part of the university community.  In my practice, my observations are, some students do not fully utilise provided communal studio spaces or other spaces in the school. Increasingly students drop in for their arranged tutorials, crits and lecturers and then soon leave. This results in students sharing their artworks on small digital devices is a physical barrier in art education, this prevents meaningful feedback from teachers and peers. And a disconnection with the wider university community, can result in a less quality learning and a decrease in sense of belonging.  I will contextualise my Action Research with my 2nd year Fine Art students, this semester students have moved from the main old Camberwell building studios to a smaller site at Wilson Road. This physical disconnection to the main building and spaces adds to the disconnection,  I will explore this in my research too. |
| 1. **Who will be providing you with information to help you answer your question, and how will you approach and/or select them?**  * Students at Camberwell Fine Art Drawing, my year group of around 12 students, arrange an invite with the support of my course leader * Student Union * UAL Research |
| 1. **What will you be asking participants to do?**  * A guided tour of the studio where they work from and tour of rest of the building observing and discussing spaces from individual perspectives. * Two students will be case studies, gather photographs, images, film and sound recording of locations within the university building to build a sensorial map. * Complete a questionnaire about studio spaces, what they thought of the tour. |
| 1. **How will you get informed consent from these participants?**   I will request for a consent by a consent form. Students will have the option to opt-out of participation at any time in the process. I will keep the data for my action research. Students will have access to my Action Research work at any time. |
| 1. **What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks?**   I do not expect any major risk to students or myself, or issues with health and safety. |
| 1. **What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?**   I do not forsee potential risks for myself, I will speak to all students as a group in a safe place such as a seminar room. |
| 1. **Does your project involve children or vulnerable adults e.g. a person with a learning disability?**   No |
| 1. **How will you store the information you gather from participants?**   I will separate names and student numbers from the information I collect. I will retain the social identity which is central to my Action Research. This data I will retain on my external hard drive which I will keep safely off-line at home, this will be kept during my study period on the PgCert course. I may want to expand my research further after my study period, I will keep my research without names and student numbers. After a year I can review if I will keep the data, I then can delete any personal data. |
| **I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:**   1. **The form is accurate to the best of my knowledge and belief.** 2. **I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University’s Research Ethics Sub-Committee.** |
| Signed: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: 10-11-2023 |
| **I support this project and have** **reviewed it with the participant:**  Signed: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_ |