**PgCert Academic Practice in Art, Design and Communication**

**Action Research Project Ethical Enquiry Form**

**Participant name:** Asuf Ishaq

**Cohort:** 4

**Tutor name:** Lindsay Jordan

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| 1. **What is your research question?**   My Action Research question is, how does an education architecture and interior spaces function for students from a lower income (working class) background?  I will explore the connection and belonging to a university community through spaces it offers for learning and socialising. My question stems from my Inclusive Practice unit, Social Identity and Social Justice.  In my practice as a Fine Art teacher, my inkling and observations is students who do not work in their studio or other study spaces in the school. They often drop in for their arranged tutorials, crits and lecturers and often are absent. This means a negative impact on their art practice development and learning. By sharing artworks on small digital devices is a physical barrier in art education. This way of showing and receiving feedback is not conducive to art learning. This could lead to disconnection with the larger university community, which can result in a less quality learning and well-being experience. And decrease in sense of belonging. |
| 1. **Who will be providing you with information to help you answer your question, and how will you approach and/or select them?**  * Students at Camberwell Fine Art Drawing, my year group of around 12 students, arrange an invite with the support of my course leader * Student associations, approach the working class society. * Student Union * UAL Research |
| 1. **What will you be asking participants to do?**  * A guided tour of the studio where they work from and tour of rest of the building observing and discussing spaces from individual perspectives. * Two students will be case studies, gather photographs, images, film and sound recording of locations within the university building to build a sensorial map. * Complete a questionnaire about tour, what they thought of the tour. |
| 1. **How will you get informed consent from these participants?**   I will put out an open call for students who self-defined as working-class.  I will request for consent by a consent form. Students will have the option to opt-out of participation at any time in the process. I will keep the data for my action research. Students will have access to my Action Research work at any time. |
| 1. **What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks?**   I do not expect any major risk to students or myself, or issues with health and safety.  I will be careful not to cross my boundaries as a teacher and request to reveal student financial circumstances or family background. |
| 1. **What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?**   I do not forsee potential risks for myself, I will speak to all students as a group in a safe place such as a seminar room. |
| 1. **Does your project involve children or vulnerable adults e.g. a person with a learning disability?**   No |
| 1. **How will you store the information you gather from participants?**   I will separate names and student numbers from the information I collect. I will retain the social identity which is central to my Action Research. This data I will retain on my external hard drive which I will keep safely off-line at home, this will be kept during my study period on the PgCert course. I may want to expand my research further after my study period, I will keep my research without names and student numbers. After a year I can review if I will keep the data, I then can delete any personal data. |
| **I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:**   1. **The form is accurate to the best of my knowledge and belief.** 2. **I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University’s Research Ethics Sub-Committee.** |
| Signed: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: 08-11-2023 |
| **I support this project and have** **reviewed it with the participant:**  Signed: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_ |