**PgCert Academic Practice in Art, Design and Communication**

 **Action Research Project Ethical Enquiry Form**

**Participant name:** Asuf Ishaq

**Cohort:** 4

**Tutor name:** Lindsay Jordan

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| 1. **What is your research question?**

My Action Research question is how students of ethnically diverse backgrounds feel at home and belonging to their university as a community. I am interested in the use of the university building and navigating physical spaces of learning and socializing with different social identities. I am interested in furthering my interest of Social Identity Theory (SIT). My ideas come from Social identity and social justice. I want to discover the interwoven experience of students of different social identities and backgrounds. A sense of belonging for ethnically diverse students for their academic success and well-being, in all education environments students encounter. I want to understand where students’ social identities interact within Camberwell College of Art, where a sense of community is formed and challenging intergroup biases. This Action Research explores the behaviour of students with spaces they access on a daily basis. More obvious spaces of learning such as lecture theatres, libraries, and studios, and less obvious spaces individuals decide to access, such as restaurants, café, student unions and other spaces I want to discover. My intention is to discover whom ethnically diverse students interact with? And do they fully feel at home in their learning and socialising.  |
| 1. **Who will be providing you with information to help you answer your question, and how will you approach and/or select them?**
* Students at UAL, my year group of around 12 ethnically diverse students, arrange an invite with the support of my course leader.
* Ethnically diverse student associations, approach the society.
* Student Union
* UAL Research
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| 1. **What will you be asking participants to do?**
* Consent to their participation to be observed and documented.
* Potential use of photographs or image, recording of a location within the university building to visualise a map.
* Complete a questionnaire about visits to the university, recording your trip and routes within the university environment.
* Respond to my e-mail with a questionnaire and diary for locations they visited.

Questions such as:1. Did you visit the studio? How long did you stay there? 5-10 mins or 30 or more? or passed through.
2. Did you visit the library? How long? passed through.
3. Did you work in your studio? How long?
4. Did you sit, or stand outside on the steps of the university? For how long?
5. Did you speak to anyone?
6. Did you visit a place other than listed above?
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| 1. **How will you get informed consent from these participants?**

I will ask for consent by a participation consent form. Students will have the option to opt-out of participation at any time in the process. The information I need is their ethnic and social identity for my action research, I will keep the data for my action research. Students will have access to my Action Research work at any time. |
| 1. **What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks?** A participant’s interests include their physical and psychological wellbeing; their commercial interests; and their rights of privacy and reputation.

My action research themes are based around interaction and belonging with thier peers and university community, the risk which could arise from discussing belonging and especially not belonging to the university community, this can possibly bring negative emotions. I would take time and explain the motivation of the Action Research, the research to support positive change for future student peer relationships and for a closer community outside the university. I will be asking for their time and effort to gather personal information; the process is to make notes and share the notes with me later. There is no barrier to participation because it is a personal diaristic exercise. There is no risk to health and safety. |
| 1. **What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?**

I do not forsee potential risks for me, I will speak to students in a safe place for myself, such as a private or a seminar space within the university, email and Teams. |
| 1. **Does your project involve children or vulnerable adults e.g. a person with a learning disability?**

No |
| 1. **How will you store the information you gather from participants?**

I intend to separate names and student number from the information I collect. I will retain the social and ethnical identity. This data I will retain on my external hard drive which I will keep safely off-line at home, this will be kept during my study period on the PgCert course. After I may want to expand my research and include this Action Research. Names and student numbers will be disposed.  |
| **I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:**1. **The form is accurate to the best of my knowledge and belief.**
2. **I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University’s Research Ethics Sub-Committee.**
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|  Signed: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: 17-10-2023 |
| **I support this project and have** **reviewed it with the participant:** Signed: ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_ |